DOCUMENT RESUME

ED 385 203 HE 028 469

AUTHOR	Morley, Louise, Ed.; Walsh, Val, Ed.
TITLE	Feminist Academics: Creative Agents for Change.
REPORT NO	ISBN-0-7484-0300-0
PUB DATE	95
NOTE	203p.
AVAILABLE FROM	Taylor and Francis Inc., 1900 Frost Rd., Suite 101, Bristol, PA 19007 (paperback: ISBN-0-7484-0300-0, $24.95; hardbound: ISBN-0-7484-0299-3).
PUB TYPE	Books (010) -- Collected Works - General (020) -- Viewpoints (Opinion/Position Papers, Essays, etc.) (120)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Administrator Attitudes; Blacks; Career Development; *College Faculty; Creativity; *Educational Attitudes; *Educational Change; Educational Policy; Equal Education; *Feminism; Foreign Countries; Higher Education; Political Attitudes; *Politics of Education; Professional Development; Research; Sex Bias; Sex Differences; Sexual Harassment; Social Attitudes; *Women Faculty
IDENTIFIERS	Faculty Attitudes; *Feminist Pedagogy; United Kingdom

ABSTRACT

This collection of 13 essays and 1 poem demonstrates how feminist analysis of the micropolitics of British higher education in terms of power, policies, discourses, curriculum, pedagogy, and intra- and interpersonal relationships provides a framework for deprivatizing women's experiences and influencing change. It includes: (1) "Troubling Transformations: Gender Regimes and Organizational Culture in the Academy" (Celia Davies and Penny Holloway); (2) "Black Women as the 'Other' in the Academy" (Naz Rassool); (3) "Irrigating the Sacred Grove: Stages of Gender Equity Development" (Barbara Brown Packer); (4) "In Our (New) Right Minds: The Hidden Curriculum of The Academy" (Debbie Epstein); (5) "Ivory Towers: Life in the Mind" (Mary Evans); (6) "Transgression and the Academy: Feminists and Institutionalization" (Val Walsh); (7) "'Out of the Blood and Spirit of Our Lives': The Place of the Body in Academic Feminism" (Tracey Potts and Janet Price); (8) "Measuring the Muse: Feminism, Creativity, and Career Development in Higher Education" (Louise Morley); (9) "The Good Witch: Advice to Women in Management" (Lesley Kerman); (10) "Black Women in Higher Education: Defining a Space/Finding a Place" (Heidi Safia Mirza); (11) "Taking Offence: Research as Resistance to Sexual Harassment in Academia" (Avril Butler and Mel Landells); (12) "Pain(t) for Healing: The Academic Conference and the Classed/Embodied Self" (Jo Stanley); (13) "My Mother's Voice? On Being 'A Native in Academia'" (Liz Stanley); and (14) "Grievance" (Dinah Dossor). Each essay contains a reference list. (MDM)